



# Artist-in-Residence Program

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*South Slough National Estuarine Research Reserve (SSNERR) in partnership with Friends of South Slough (FOSS).*

## Arts in South Slough National Estuarine Research Reserve....

In 2010 Friends of South Slough started an artist in residence program to help create an appreciation of our natural surroundings through artistic expression. The Friends of South Slough are hoping to create a lasting legacy of artists who find inspiration and joy in being surrounded by the beauty of South Slough Reserve. The program also was created to help record and capture the South Slough Reserve for historical purposes and to preserve the heritage of this unique place.

## About The Reserve...

The South Slough National Estuarine Research Reserve (South Slough NERR) is a 5,000 acre natural area located in the Coos estuary on the south coast of Oregon. The Reserve was designated in 1974 as the first unit of the [National Estuarine Research Reserve System](#) (NERRS), a network of estuarine habitats protected and managed for the purposes of long-term research, education, and coastal stewardship. Established by Congress in 1972 as part of the Coastal Zone Management Act (CZMA), the NERRS is administered as a partnership between the National Oceanic and Atmospheric Administration (NOAA) and the coastal states. In particular, South Slough NERR is affiliated with both NOAA and the Oregon Department of State Lands.

South Slough NERR encompasses a mixture of open water channels, tidal and freshwater wetlands, riparian areas, and forested uplands. The Reserve supports and coordinates research, education, and stewardship programs which serve to enhance a scientific and public understanding of estuaries and contribute to improved estuarine management. Over the past 37 years, South Slough NERR has grown in the depth and scope of its programs and developed facilities to meet the needs of visitors and staff.

## Goals of the Friends of South Slough Artist-in-Residence Program....

- To capture the beauty of the reserve by encouraging the creation of high quality art that interprets the Reserve experience.
- To inspire visitors, students, and teachers to explore South Slough Reserve through each artists vision.
- To celebrate all types of artists! While the program is designed to appeal to artists at any stage, we encourage applications from emerging artists who wish to establish their talents through the artist-in-residence program.

## Selection Criteria....

Artists will be evaluated against the following criteria:



1. Artistic Merit- *Artistic quality and merit of the work submitted.*
3. Statement of intent- *The quality of the artist's statement of intent including the importance of the South Slough National Estuarine Research Reserve experience to the artist's work.*
4. Opportunities for public enjoyment- *The artist's proposed plans to "give back" to the part and community.*

## Eligibility....

- The artists-in-residence program through Friends of South Slough offers both established and emerging writers, composers, visual and performing artists the opportunity to participate.
  - Currently the program will only support **one** artist at a time.
  - All applicants must be 18 years of age or older.
  - A committee of reserve staff, Friends of South Slough board members and volunteers will review the application materials. All projects must abide by South Slough NERR and Friends of South Slough policies.
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# Artist-in-Residence Program Application:

**DUE: April 1st, 2013**

I am applying for: \_\_\_\_\_ Summer 2013 \_\_\_\_\_ Fall 2013

**Comments:** \_\_\_\_\_  
Artists may participate in only one residence experience per year, however to be considered for future seasons submit an additional application at that time. **Note: there is NO spring or winter residency due to inclement weather.**

I consider myself an: \_\_\_\_\_ Emerging Artist \_\_\_\_\_ Established Artist

**Name:** \_\_\_\_\_

**Address:** \_\_\_\_\_

**Telephone:** Day: \_\_\_\_\_ Evening: \_\_\_\_\_ Cell Phone: \_\_\_\_\_

**E-mail:** \_\_\_\_\_ **FAX:** \_\_\_\_\_

**Artistic Discipline:** \_\_\_\_\_

**I have been selected as an Artist-in-Residence before:** \_\_\_\_\_ Yes \_\_\_\_\_ No  
**If yes, please name the park or institution:** \_\_\_\_\_ **Year:** \_\_\_\_\_

**Comments:** \_\_\_\_\_

**Dates of Residencies:** Residencies will total 7 days and 6 nights lodging at SSNERR.

**Summer 2013 residency: June 17-23<sup>rd</sup> or June 24<sup>th</sup>- 30<sup>th</sup>. Application Due by: 4/1/13**

**Fall 2013 residency: Oct. 2013(dates TBA). Application due by: 8/1/13**

## Housing:

Housing will be offered in a rustic setting at Spruce Ranch in Yurts located on South Slough National Estuarine Research Reserve. The artist is not obligated to take the housing provided, but needs to let the reserve staff know 30 days before residency that they will not be using the housing provided. Bathrooms and kitchen are located in the main ranch house and will be used by other guests.

## *E*xpectations of the Artist:

### **Artists chosen will be required to:**

1. Present a **public educational program** within the reserve **during** their residency and/or participate in other activities as agreed upon mutually with reserve staff
2. Provide **digital Images of work**. Within one year of the residency, the artist should provide the reserve with digital images of selected work produced as a part of the residency and the right to use those digital images in **reserve publications, websites and presentations for education, outreach and marketing activities**. The artist's name will be prominently cited in any use.

### **Artists are encouraged to:**

**Showcase work.** It is encouraged that the artists share or display their work and projects at events or gallery showings that may be organized by the reserve or in their home towns to feature their work and the Artist-in-Residence program.

**\*Donations:** Artists are **not** required to donate work to the reserve or to Friends of South Slough. If you should choose to donate your work, the Friends of South Slough cannot guarantee that the work will be displayed or stored in reserve facilities.

*I agree to the expectations above, should I be selected as the Artist in Residence. I understand that there is no stipend for this experience, no funding for food or transportation, and that my family may not stay in the reserve housing.*

**Applicant Signature:** \_\_\_\_\_ **Date:** \_\_\_\_\_

# Application Packet Requirements

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## Materials to be included in Artist-in-Residence Application Packet:

*Two copies each of:*

**Application Form**

**Two Recommendations:** The artist should include written recommendations from two professionals in his/her field or discipline who are familiar with past work and the current proposed project. The recommendations (with contact information) should be included with the application.

**Statement of Intent:** This is an essay from the applicant stating what he/she hopes to achieve from a residency at South Slough National Estuarine Research Reserve. This essay is open-ended and an opportunity for the artist to share his/her passion.

**The Statement of Intent** should also include:

1. A statement of clear project goals.
2. A statement proposing how the artist might "give back" to the reserve.

**Current Curriculum Vitae:** This should be a one to two page document that includes a list of the applicant's professional works, exhibitions or performances.

**Appropriate examples of recent work, such as:**

-Two copies of a CD for visual artists with 3 images.

-Two copies of a CD or DVD for video or performance artists. Please limit performance clips length to 5 -10 minutes.

-Two copies of a brief (maximum six pages) manuscript excerpt, short story, article, poetry, etc., from writers.

**Written materials and/or sample work will not be returned.**

## Mail application and materials to:

Friends of South Slough  
Attn: South Slough Artist-in-Residence Program  
PO Box  
Charleston, OR. 97420

### For further information contact:

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